

ABOUT JIM

Jim Trompeter's award-winning career is filled with extensive professional successes at the highest levels as a commercial composer, film composer, producer, performer and instructor. His richly varied compositional styles can be heard on Oprah Winfrey's TV show, HBO's The Sopranos and ABC News. He has composed literally thousands of radio and television commercials for nearly every recognizable product or brand you can think of.

He's also an accomplished film composer, scoring works such as Kartemquin Film's soon to be released "Prisoner of Her Past", Badman Production Film "Secret of a Clown", and ABC Television Documentary "Breaking The Cycle of a Child". As a Video Game Composer for manufacturers such as WMS and Midway games, Jim has created dozens of complex gaming scores for products such as "Mortal Combat" and "Dirty Harry."

Jim's performance chops are impressive and he has the awards to show for it. Jim won the Down Beat Magazine award for "Best Instrumental Jazz Performer"; Montreux Jazz Festival's "Stan Kenton Memorial Scholarship" award for Best Performer, finalist in the "Hennessy" National Jazz Festival and five Down Beat awards in the Large Ensemble category.

Jim has also played with an impressive array of musicians over the years. As a member of Gloria Estefan's "Miami Sound Machine" Jim performed globally in over 350 live and televised concerts. He performed on the band's double platinum recording, "Let it Loose," and composed and arranged for its live tours. Jim also toured with Jazz Trumpeter Arturo Sandoval. Jim has also performed with Jon Secada, Boy George, Amy Grant, Tony Randall, David Lee Roth, Joe Montegna, Whitney Houston, Sammy Davis Jr, Oprah Winfrey, Shecky Green, Art Garfunkel, Dennis Miller, Sinbad, Paul Rodriguez, Freddie Hubbard, Joe Lovano, Arturo Sandoval, Kurt Elling, Bob James, Dave Liebman, Randy Brecker, Cristian McBride, Tim Hagans, Rick Margitza, Steve Rodby, Paul Wertico, Paquito D'Rivera, Bobby Mintzer, Eddie Daniels, Fareed Haque, Conte Condoli, Lou Marini, Andy Narell, Richie Cole, Scott Wendholt, George Garzone, Louis Bellson, Bill Watrous and Carl Fontana, Claudio Roditi, among others.

As a Producer Jim's produced and arranged Billboard Magazine's Pop Song of the Year, "It Doesn't Really Matter Now." Jim was Musical Director of the 1993 Clio Awards held in New York City.

Jim grew up in a musical family and began taking piano lessons as a young boy. His mother, Billie Webster, a noted Chicago pianist and singer, claimed that Jim's capabilities surpassed hers by the time he was 11-years-old. His commitment to passing on a passion for musical excellence is evidenced by his presence on the music faculty at Roosevelt University. He also teaches a select group of advanced students privately.

Jim's rich musical expressions come from a profound desire to express a deeply felt and experienced artistic sensibility.

COMMERCIAL WORK

Jim has been a sought-after jingle-writer for over 20 years. His inventive style, thorough grounding in just about every musical style there is, and ability to translate marketing messages to an impactful score, keep him busy composing for virtually every top brand around.

Here's a partial list of the products and brands Jim has written for:

Mcdonalds	Crystal Light
Gatorade	Diet Coke
Coke	Alberto Culver
Disney	Illinois Lottery
Quaker	Procter & Gamble
Gap	Sears
Pepsi	Secret
Miller	Tampax
Budweiser	Nissan
Bud Light	WaMu
Kraft	Polaroid
Delta	Kleenex
Kelloggs	Morgan Stanley
Burger King	Miller Light
Oscar Myer	Columbo
Toys R Us	Harley Davidson
Ninetendo	Michelob Light
Crayola	Midwest Express Airlines
Hallmark	Cathay Pacific
Nabisco	US Post Office
Maytag	Ray O Vac
Michelob	Pert Plus
Allstate	Ace
Frosted Flakes	Payless
Cap'n Crunch	Chef Boyaredee
Bud Dry	Sun Times
Cool Whip	Oscos Drug

JIMTROMPETER.COM

Jim Trompeter, Earthborne Music

(312) 952-3400 (C)

jim@jimtrompeter.com